

Dear Parent;

We introduced Joan Miro, one of the most important representatives of modern art, last month. Joan Miro was born in Barcelona, Spain on April 20,1893. His Catalan name is Joan Miró i Ferrá. His passion for the arts emerged at a young age. He took his traditional education at the request of his father while he was attending at Lonja Academy of Fine Arts. Our children interpreted Miro's works successfully and creatively. We spent a very pleasant month of art.

In this month's art lesson, we will introduce Paul Klee. Paul Klee was born on 18 December 1879, nearby of Bern, in a family of musicians. Paul had an extraordinary talent for the violin. He worked as a professional musician in the orchestra of the municipality in his childhood. After high school education, he went to Munich to study painting. Later, he continued his art studies in Italy. He was married in 1906 and he met Van Gogh and Cezanne in



In 1911, he became acquainted with the innovations of Delaunay, Kandinsky, Marc, Marcke together with the artists from Kubin, Joan Arp, Blaue Reiter. He discovered Avantgarde galleries.

He went to Tunisia for three weeks in 1914. He proved his art as a professor in Bauhaus in 1920 and published his work Pedigojik Drafts. In this period, he had been accepted as one of the well-known genius painters in the world-wide.

He went to Egypt in 1929. He left from Bauhaus and went to Düseldolf Academy in 1931. When he was accused of being Bolshevik two years later, his world changed completely. He returned to Bern and his health deteriorated due to his sorrows. In 1937, Braque and Picasso came to visit him. Meanwhile, his paintings were confiscated in Germany and were shown as degenerated art. His health deteriorated more during this sorrowful years and he died in 1940.

