

Letter of Art

Dear Parents,

Art education in our school aims to build an environment rich in creative and constructive curriculum to make children perceive and interpret their life in various ways. If we show children different ways of expressing themselves, they will learn how to reveal their inner self through various artistic ways. In the pre-school stage the children can create a concrete world of art. Therefore, the curriculum must focus on clear and attractive objects of art.

This is the main reason of focusing on some artists and their works. Following Marc Chagall we are beginning to introduce Fernando Botero who aims to surround the world by his own quote 'Fat is aesthetic'.

Fernando Botero is an artist born in Colombia in 1932. According to the historians of art, his parodies, deceased environments and rich color use make him one of the most interesting artists of the century.

Botero who is also called 'the Lord of the Volumes' tries to show us that beauty and aestheticism is possible with volume too. Botero uses volume not only with humans but also for many other alive and inanimate objects.



Botero who has been painting since 1944, desired to become a bull fighter in his teenage years. However, after being hit by a bull weighing almost 300 kg, he gave up this desire and started to show interest in sculpture and art. The first painting carried out was of a bull fighter.

The artist who is now 80 years old and still producing, says that 'the matter is not to create a beauty falling in contrast with the classic rules. The aim is to reach a point which has buildings to surprise people and awake an impression in their minds. The important thing is to find a point expressing balance and inertia among enthusiasm and distortion.'

"Turkey owns a rich past, tradition and history. It would be a disappointment if a young Turkish artist would to follow a trend from New York. They need to benefit from what they have ready in their hands. Turkey is a highly original country."

F. Botero.



As his paintings, his sculptures have been worked in large sizes. While the material used is generally marble he sometimes used bronze. His sculptures are placed in important squares of the world. A few of these are the Champs Elysées (Paris), in front of Palazzo Pitti (Florence), Park Avenue (New York) and etc.

"An artist is attracted to certain kinds of form without knowing why. You adopt a position intuitively; only later do you attempt to rationalize or even justify it."

F. Botero

We desire our children to become individuals who will be aesthetically sensitive. We will be introducing Fernando Botero's life and art works in detail to our children. Please place one of Fernando Botero's works in your child's room and ask stimulating questions about Botero, which would increase her/his interest on him.

Art for life.

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